

**Abstract** Mr. Robinson

**Session: Identifying the Intangible to Tangible: the eternal connect**

**Abstract**

Heritage, the English word is loaded with possibilities and is called as 'Virasat' in the Indian language of Hindi which would be much closer to describe the organic nature of heritage in India. What constitutes heritage is actually interesting and the use of it in tangible forms to the intangible...from built structures to a moment of poetry continuously reinterpreted, the stringing of a musical instrument to the unexplored domain of a raga, the joy of the craftsmen in the eye of the viewer, the holding onto something not always an object but the fear of it being lost to time, the triumph of individuality encompassing all facets of life, the mysticism embodied in our living cultures cutting across boundaries not only as one's Heritage but as Our Heritage. The idea of a living heritage which is organic in nature is Indian where the intangible has played a role in keeping it alive whether it is classical art forms of music or dance, the richness of diversity in belief, the varied food and dress. The stories of locale, the idea of myth, the parallel histories beyond books.

In my intervention, I would like to talk about a different approach, a more people focussed, of compassion matching some of our zeal and passion to make sure that the coming generations in the new age of globalization do not lose out on the beauty of diversity that makes the World what it is.